

Vortex & Maelstrom

Peter Evans

All good stories have a beginning, This is mine . In 1986 I wrote a promo for a book. Sadly it no longer exists. Only a verse remains. And this is that verse from book one...

The Horror

The fear of men past and present.
Wonders how life will take them.
But in a hidden mansion there is a horror so scary.
That humans fear.

A human will wonder into the horror by deceit and die through
a lie.
So many come and so many go but the number that lives nobody
knows.

There wait's a fear so dreadful that people fear when they think
the horror is near.
When animals start perking up.
They know theres no to whoever is near.

The early years follow spanning maybe ten books. Giving insight
into the poems and how they came about. We continue with book
one. the next one is called ...

CATS

Cats are fantastic creatures.
With their unique features.
Tabby or Tortoise.
The choice of a cat.
A cat that acts in funny ways.
To bring laughter in our seasons days.
The fun they bring to us.
Leaves us often in dismay sometimes until today.
Colin Baker once said that cats are tasty when baked.
The fools who do make it their moral mistake.
As pets they should be.
And not end up as chop suey.
Because lovable as they are cats are still a mystery.

This is just a fun start. In book one I covered many subjects.
The next verse covers many gents idol. A siren of the silver
screen and shrouded in conspiracy to this day. Born as Norma
Jean. And later she became known as ...

Marilyn

On the first of June nineteen-twenty six.
A star was born to work in the pics.
Norma Jean a model so young.
Love Happy was one of many parts.
Her stardom shot like a dart.
Fans loved her for her roles.
She didn't spend long on the dole.
Somethings got to give.
Ended in tragedy for us fans who liked Marilyn Monroe is dead.
Found in her bed.
In the time of 4/5 August 1962.
Many suspicions arised among her few.
Its sad to lose a star so true.

Why did I call this volume the vortex?. The vortex has no end or beginning. And it covers many aspects. As you will soon discover. We continue on, The next is also a celeb. Still alive and has appeared in many films. And born and bred in the uk. When married for a little while she wrote a sex book. Mainly to match her tv counterpart called Samantha. Read on to find out more.

Kim

Kim, The girl who is slim.
And acts on every whim.
Kim who acts with pro-ess.
And is certain of success.
Academy is only a part and a doll.
Made a go of a mans heart.
Kim Catrall is her name.
And that is kims claim to fame.

The way I wrote it may give a hint as to her series. It was Sex and the City. Sometimes I write from the heart. In this case is about a tv appeal by Esther Rantzen on That's Life!.

Ben Hardwicke-A tribute to him

Ben a rat of kind.
Ben Hardwicke knew was so kind.
That's life did their best.
But ben as laid to rest.
A ward to help the rest.
Bens memory shall we remember best.

Afterword

Ben died of a liver disease . A ward and a single was done for him. Ben was sung by Marti Webb. Origninally done by Micheal Jackson.

Time

Time. What is that.
You cant touch it . And all that.
A chime . A tick . Often a click.
Now here comes the final trick.
Paul Daniels proved a task.
At witching hour past.
On Halloween night. We all saw.
A Ghost and knife .
Go through a door.
All through . The time was faked.
There was one film.
No cuts. No takes.
Is that all it takes.

The first volume made a total of 159 verses . We follow on with verse 160. The 2nd book started the numbers. and from here on in I will catalogue as I do when I write them normally.

160 Autopsy

Another corpse of the day.
W heeled around most of the way.
Kept in storage or deep freeze.
The medical examiners studies with ease.
Not even breath is drawn on the deceased.
Autopsy work in the cooler is nearly done.
As the study is taken in as another one.
And now the days work is finally done.

The human body and its strengths.
The exploits of itself.
The factors are almost the same.
In the struggle of lifes long game.
Will our body ever be the same.

The power in our times.
It often ceases to define.
The politics,law and order.
Often the only glory is dishonour.
The urge to kill is even more.
Can this planet Earth take it any more.
Let our world not end in gore.

A statue looks on.
As life plays on.
Traffic nearby halfway to the sky.
Planes(continued)

The fun hasn't yet began.
As a plane goes off into the morning sun.

For some life has only began.
The sand on the beach and running in the sun.
Its good to know that things very rarely change.
From cars to planes.
From boats to trains,life is constant in this age.
The fuel of our past,not long before the final blast.
Life is constant and rearranged.
Just ponder of life distant in the yonder.
One long stretch,a walk along the beach.
Have we conquered every star in reach.
Any limits yet to bleach.
Only lets end it in peace.

Now we move move to volume three. And new observations
continue...

A bird of hidden origin.
Its secret in its Alula.
A small insect flies out.
Its no longer a secret.
As now the secret is out.

Nature has been my fascination for a while. So far there has been
fact and fiction. And now we continue...But first bk 2 ended on
206.

The snow slowly comes.
And the kids Christmas fetches true.
Santa arrives and delivers his due.
Special presents for me and you.
On Christmas nights we celebrate gods light.
A virtue or promise.
We shall always promise to the good and kind.
For some they are past mankind.
Have a new year on us.
And hope we'll never go bust.
But for the ones that are.
Prosper with friends is the best by far.

256 In days gone by

In days gone by.
A person lets out a sigh.
Of the memories of yesteryear.
When the things begin and bend your ears.
The memories of the tears.
And the future fears.
Is known to certain seers.

What follows is a first story of a long running character. How can I explain him/her. The Fool is a Psychic force. Who can use bodies as people use money. Living or dead they play their part in his/her game. There is no restrictions in time or space. The Fool carries on today in many names and forms. So read on and remember the content is very violent. Quentin Tarrantino will be proud. And slight hints from Clive Barker. So you gussed the style now enjoy...

A haze of a mysterious glow.
A Fool and time shall flow.
A sudden appearance of a wise being.
A fool glances as the old one flees.
Some terror emerges from the trees.
The Fool laughs to see .
But now to the creature of no name.
A scorching flame bursts and fares.
The Fool cries and now is dead.
The Wise one has fled but returns with power of long ago said.
Only to find the creature dead.
The Fool rises to greet him.
His eyes glow a mixture of colours.
A ray misses the Wise man.
The Fool is now a deadly man.

The Fool's tool, And plans to rule.
The Wise man fights The Fool to the death.
Swords and spells now only The Fool is left.
A virgin passes by and catches The Fools eye.
A bit of sex more than once.
A rape caused after the virgin was knocked out.
And a few many scoring more and more.
The fools bloodlust has killed even more.
The Fools body is found slained.
Babies arrive in the fools name.
A christening and scared babies cry.
After each ceremony a servicer dies.

This is where we leave it for now. We catch up when they are fully grown. Who needs Damien Thorn when theres these.

Book three ended on 312. Book four delves as before on many aspects. So once again a small verse.

317 User friendly

User friendly,discs and data wiped instantly.
Because of a bug or a flea.
Just one error could mean its history.
User friendly,its mission is deadly.
A spelling mistake.
Means over a weeks work is at stake.
Which reminds us of a burnt cake for a king.
It is just the latest thing.

Technology can be fallible at the best of times. They claim a long span and it is dead a few months on. That is one look on that side.

327 Do we have the right?

Do we have the right?.
To scan the skies at night.
Or a abortion or a babies plight?.
Does it give us that right.
To break the O-Zone every day and night.
And why kill for human rights.
Dare we suffer each night.
Watching Royals or M. P. s saying whats right.
Is it our plight for animals to be tested on day and night.
Nuclear clearance is okay if said right.
But has people been killed for that right.

Karen Silkwood knew her right and caused a bitter fight.
Only hers was a deadly plight as car lights dazzle her at her final
night.
She died for her right.
Only now do we have that right.

334 The Honeytrap

Christine Keeler and Stephen Ward.
The honey trap at which they are lured.
Mandy Rice Davies saw and joined.
Sex parties and naked loins.
The honey trap has almost joined.
Profumo and a spy.
Why oh why.
Christine told the papers.
And now told on film.
With Fonda and Kilmer and Hurt.
The story brought back hurt.

341 Fire

Fire.
Hatred or desire.
A flame of life.
A hidden strife.
The flames fade away.
As the ashes forms and reforms in the wind.

365 Number five (Short Circuit)

It is true that Number Five is alive.
A lightning bolt.
Made a historic catapult.
A friend on the run.
Number five seeks human fun.

373 Freddy-Elm Street

A blade cuts through flesh .
Slaughtered in a mesh.
And kills him like a fly.
Found and burnt.
Krueger escaped to reappear.
A dream through Nancy brings him back.
ElmStreet or a boiler room.
A bladed hand slits as it zooms.

In the later versions to come I did some movie tie ins . Original stories featuring Alice(Dream Master) and a few others.
The legend lived on.

We move on to Book Five. The last volume closed on 407. And now a new chapter begins.

442 NightFall

As nightfall closes in.
The sun goes in.
Nature literally spins.
Whatever goes within.
It's the in thing.

With verses its best to read into them what you desire. The first time and after you may see another angle. I only give the colours. You get the full picture.

461 Happy Birthday

Happy Mirthday.
On your birthday.
You are a year older today.
Kind and pleasant in every way.
A salute today.
As its your birthday.
The best of luck in every way.
Happy Birthday .

You have Permission to use all you see. And if you liked what you see. Test yourself at the end of the book.

I've a demon that people dream on.
Its what they base their fantasy on.
But now its gone.
It vanishes as its yellow eyes shone.
It was kind and now its gone.
The demon has gone.

The last verse is based on a movie I saw. A comedy called Dream Demon. Not a bad film or is my memory playing tricks. Find out for yourself. When you see it.

A defendant in court.
Was he caught.
Or justice to be fought.
The jury are over worked.
A accident or a sudden jerk.
Was it murder.
Was it theft.
You the jury decide the best.

The land.
A farmer sows the seeds.
The help that people needs.
The seed to feed.
The land is looking grand.
Food throughout the land.
Now care is taken in hand.

Amos Lasher.
A sad case of cancer.
A nurse on Death round.
Amos confounds her when he's 6ft underground.
Daisy Dors is unknowingly found.
When Amos is underground.

(Dedicated to Kirk Douglas)

Based on a film. Now we leave book five on 569. And shortly continue on book six. But before that we ask what became of the newborn kids of evil. Recap and episodes 3 & 4 overleaf. The story is in 6 parts. And many shocks to come.

The Fool-The story so far...The Fool came from unknown origin at this point. It attacked a creature and a wise man. Now it has entered the nearest village and raped countless innocents. And now the legion is born and so the terror begins...

241 The Fool's adults

Now the Fool's adults have grown.
The peoples world isn't their own.
The evil comes to rule.
To disobey is to be a fool.
A daily mass and a ritual.
To conjure up a evil use as a tool.
On judgement day the Fool's babies shall be wiped away.
A mass reaches a climax.
The final ritual is all past.
The people are caught and killed.
And now the babies future is fulfilled.

242 The Fool's army

The judgement arrives.
And it the end of one life.
The two forces meet for a duel.
Only one has renewal.
The Fool's army stands on guard.
The other force has no disregard.
A fight has begun.
The Fool's army hasn't won.
The forces duty is now done.
And now a new life for everyone.

Sadly for one.

A birthright has begun.

A pregnant girl is too late for hospital.

A baby is born and slowly dies.

Now a fool who is no fool has arrived.

Tips on writing a verse

- 1 Choose a favourite .
- 2 Always write on what you know.
- 3 When in doubt research, Books, Internet etc...
- 4 If you like songs study how it's done see sample...

She was just seventeen,
You know what I mean.
And the way she looked was way beyond compare.
How can I tell that I love her.
(whoooo)
When I saw her standing there.

(Acknowledgements: Lennon/McCartney)

- 5 Examine the feelings of today, topics etc. .
- 6 Try a few publishers. Don't give up.

Tips on story writing

- 1 Plan the location or setting.
- 2 Study the dialect or accent. It adds character.
- 3 Research is vital for accuracy.
- 4 Set a few subplots. To move action from central figure.
- 5 To stretch the plot along.
- 6 Look into events set in that time or make some.
- 7 Make the main figure noticeable.
- 8 Keep pushing for a publishers.

The next volume span from 570-918 in book six.

578 The charity run

The charity run.
Come along and have some fun .
If you have to bare your bum.
Its only fun.
See the racing nun.
See her enjoy the fun.

582 At the cinema

At the cinema.
Popcorn and drink go far.
A skidding car.
A alien from afar.
James bonds new car.
A man with a secret scar.
A new talent from a star.

The making of Doctor Who.
They contribute to bring it to you.
The cameras and the lights.
To the lasers and the fights.
The Producer and Director sees it right.
A change or two gets the schedule tight.
Make up and Scenery.
A new adventure just you see.
The Titles and Music.
Tuned to a electronic or radiophonic tick.
The Script Editor and Costumes.
Smoke forms fumes.
A special and visual effects.
Who knows whats next.
The making of Doctor Who.
Now you see whats instore for you.
Thank God the BBC didn't ban it. ,don't you.
All done specially for you .
And yet another adventure due.
On a aliens view.

Overleaf the series up to date....

DOCTOR WHO

William Hartnell	1963-1966
Patrick Troughton	1966-1969
Jon Pertwee	1970-1974
Tom Baker	1974-1981
Peter Davison	1981-1984
Colin Baker	1984-1986
Sylvester McCoy	1987-1996
Paul McGann	1996-present
Christopher Eccleston	2005-2005
David Tennant	2005-2009
Matt Smith	2010-

Drs 5-8 are still working on Dr Who but on disc form.

Colin Baker is the only main central character to return as the Doctor. His debut was in Arc of infinity in 83.

The only other who had a return in similar way is Peter Purvis
See the chase story.

The new series is done by Russell T Davies(Queer as folk)
And Steven Moffat (Coupling,The curse of fatal death.)

Christopher worked on The Second Coming for Russell.
Was it a sign. See Dr Who the movie in 96.

Terry nation created his nemesis the Daleks.
His earlier work included Spike Milligan and Tony Hancock.

Kit Pedler and Gerry Davies created the Cybermen.
Their intro story The Tenth Planet also marked the first regeneration.

Many of the earlier Drs had a flare for comedy.
Hartnell-the carry ons,the army game
Pertwee-The navy lark
Troughton-The Goodies

The theme was done by Ron Grainer also famous for
The Prisoner,Steptoe and Son,Maigret,On the Buses (movie)
And many more.

Will the new series take off?. Only Coupling's theme has the
answer Perhaps,Perhaps,Perhaps....

The Murderer is on trial.
Years later he is kept on file.
A case forgotten.
The jury have been told not to mention.
In case of bribes and deception.
The Murderer is testified as guilty.
The name is recorded as filthy.
The Murderer serves time for being guilty.

I don't know where I am.
I've lost my father and mum.
In counting I can reach ten.
Strangers of men passes by.
A shop I passes by.
I see my parents from where I stand.
We meet again, no more panic on hand.
Together again it is grand.

An old friend I knew.
Was always good and bold.
And tales all told.
Until We are old.
Friends so bold.

In Book six a drama started. Called the Door. It continues today after several spin offs and chapter changes. It is now called Cekstra. Book seven starts on 919-1038.

So here We continue...

924 MoneyPenny

James Bond.
Of which MoneyPenny is fond.
Where adventures are often beyond.
In space or a deadly horse race.
A spy's heated pace.
A enemy to face.
It all fits in place.

932 Memories

Memories.
They collect and decieve.
Of times gone by.
And thought of why.
They stay until you die.

Micheal Myers.

A man on Halloween to spread fear.

As three girls depart.

Then the nightmare starts.

As the Bogeyman enters the block.

Keep your doors locked.

He appears in Halloween 1-2 4-8

A timely interlude.

Namely food.

A chance to rest.

And in your mind, You enjoy the best.

And more pleasures are put to the test.

A thousand poems to the word.
Tales of fear you heard.
Tales of the Door, And theres more instore.
Doctor Who and Freddy Krueger.
T. V. comedies and famous people.
And tales of a church or a steeple.
Poems of the unknown.
To that of The Twilight Zone.
Poems on films and porno scenes.
Many aren't what they seem.
For a sample a dream.
And find out what it means.
Soaps like Neighbours or Coronation Street.
As I said before that wraps it up neat.
And for Me, This is a memorable feat.
So go on read them and take a seat.

Before we start book eight. We conclude the Fool story.
Now since the births, The society perfected its own super being.
Two forces now combat. And The Fool is reborn...

243 The Legacy

A naked girl runs through the woods.
A savage and mother killed at birth.
The last of its sort.
The Fool's legacy lives in its own world.
Male campers die by the dozen.
A second ice-age and she's neatly frozen.
Millions of centuries pass.
And explorers see her ass.
Some good treasure that's worthy to last.
Some exporting and defrosting is fast.
One day she awakes and greets a student in his wake.
Sex is then a bad start.
In the climax she steals his heart.
A savage life is her art.
And another dead man is a part.

244 The Savage

The Fool's tool, Adults, Army and the Legacy comes to a close.
And as it is told.
We end it abode.
The savage is found in a street.
The Police and Army are called in.
A Savage gone barmy.
In a finale chance, She jumps like a lance.
A hail of fire sends her reeling.
In once in her life is real feeling.
The path of death ends in her own.
The nameless girl is buried alone.

And at last the creature's spirit have flown.

Even in the last episode as the first I left it open.
And has since been in nearly every book since.

Book eight starts on 1039-1130. And We venture on new aspects.
I hope these have given you joy. As this volume nearly closes.
But it wont end there. Volume two is in the planning stages.
And will cover some of the published works. And more stories.

1056 The Carry on team

The old days are gone.
And no more Carry on.
Sid James and the team
From laughter to a scream.
Its fun from the Carry on team
Joan Sims and Jack Douglas.
Those days return and further tales pass.
Roy Castle or Barbara Windsor.
Old James always has his eyes on her.
Bernard and Charles Hawtry.
Bresslaw and a monastery.

1065 Superstition

An old wives tale.
Stories untrue but fail.
But it all causes suspicion.
Of times of superstition.
A Witch or a Warlock.
A Ghost on a dock.
A shepherd and a ghostly flock.
At a haunting hour of twelve o'clock.
From time to time people really get things wrong. This little
verse says it all....

1102 I apologise

I apologise.
Of the rumours and the lies.
It is a sudden goodbye.
The facts are rectified.
I admit the uncalled for lie.
So I leave today.
I,m sorry in every way.
What else can I say?.

1115 “Made it Ma,Top of the world” White Heat
James Cagney

A talent from a tapping star.
A gangster goes far.
James Cagney,Glorious to see.
Seeing Angels with dirty faces.
A journey into a dangerous place.
To outwit and see the other villains faces.
Plus shot in various places.

1134 The Pollution

The Pollution.
They don't see the damage of the evolution.
Surely you cant blame Me!.
Yes we can,Its your industry.
Soon our Ozone will be gone.
And they deny anything is wrong.
Until all that is left of Earth.
Is no sign of any human birth.
A empty shell.
Our self made hell.

1143 A new character

I have a plan of a new character.
It maybe a deadly factor.
It's a wonderment in a new idea.
Perhaps it could start a fear.
Who knows of a seer.
The character could go far.
Or even a star.

1159 The singer and the song

The singer and the song.
Surely there is nothing wrong.
Apart from using drugs.
Or heard on secret bugs.
The singer and the song.
Now the person is dead and gone.
But the songs still live on.

1186 One flew over the cuckoos nest

One flew east and one flew west.
And One flew over the cuckoos nest.
A new inmate has arrived.
Escape is planned and hopes are survived.
A yachting trip of doctors.
A laugh until they locked us.
Then a nurse had a revenge.
And took a mind of our sane friend.
Our Indian mate smothers him to the end.
In anger he lifts a sink.
And now he as escaped to think.
And left us all in this drink.

1193 The Magician

The Magician.

He can do what no one else can.

Flying by mind.

He is one of a kind.

The talents are hard but good to find.

Using speed and agility.

Escape from Alcatraz, That we got to see.

And Princess Tenko is surely a mystery.

1196 Rocky Horror

Let me tell you a strange story.

One that Richard O'Brien made history.

On a lonely road a car broke down.

Brad and Janet saw the rain outside their car.

On searching for a phone.

They met Riff Raff and it changed the tone.

But after Magenta and Frank-n-Furter.

A creature was made to nurture.

Frank-n-Furter played the clown.

And brought the end of his life down.

Rocky Horror died as the story ends.

And Riff Raff goes to Transylvania.

But Frank-n-Furter's soul remains here.

“Whatever happened to Saturday night”

Eddie

Book ten

1366-1596

1390

The seven sins of the Fly

The seven sins of the Fly.

The end one is to die.

Number one: A experiment is done.

Number Two: Seth Brundle is one of the chosen few.

Number Three: Teleportation is a big step in history.

Number Four: A Fly passes and leaves a flaw.

Number Five: Seth is Stronger in a scientific hive.

Number Six: A transformation and a final fix.

Number Seven: The mutation is even, Ronnie makes certain, And
pulls the final curtain.

1394 The thoughts of the future

The thoughts of the future today.

I couldn't have put it better way.

With teleportation and of all things a erection.

And demons and many more.

What else could be put, That wasn't before.

You never know the terror from the door.

Science in reality.

Now the fiction is easier to see.

Since people use it in front of me.

Still somethings are a mystery.

But this is life ,Really.

Seymour Krelborn .

Before life was a yawn.

All that changed when Audrey Two was born.

“Feed Me”,It cried.

As Seymour often lied.

On top of the dentist that died.

He’s got your number now.

You got no place to hide,Got nowhere to run.

He knows your life of crime.

I think its suppertime.

Mushniks got publicity.

But to the public Audrey Two was a mystery.

For only Audrey he could see.

And marriage and a hidden plant to be.

(From The Little shop of Horrors.)

Notes

Notes

Notes

Notes

Notes

Notes

Afterword

The work you have seen was first done in a month or so. These are just the edited highlights. But it is not over yet. The Following Book The Maelstrom will explore the published work. More tips and advice to try your own. The remaining volumes go as follows 11-46(still being written). I hope this has been a good journey for you as for me. I have given some pages to try your own. I dedicate this volume to life. As it taught me the rough with the smooth.

This has been the collected works of Peter Evans Vol 1
50+ verses and story.

Well here we are, on the 2nd volume. I hope that I can learn as well as I can teach. Already I have given tips on writing also to help is music, Try instrumental to set the mood e. g. Fleetwood Macs-Albatross is good for sombre moods. Ideal on sea stories as it gives a sense of the waves. Or a tropic Island setting. So I have picked a few volumes at random to set us off. Most of all enjoy
At your own pace.

Yours
P. Evans

A Robin sings

A Robin sings in the morning.
The snow on the trees is glistening.
Kids play in the street.
Throwing snowballs as a treat.
So is Christmas of another year.
To wish in all great cheer.

Bk 31 (continued)

Cybermen in London

Cybermen in London.

A dawn of terror has begun.

They emerge through manholes.

Seeking deadly goals.

To encase thousands of souls.

(Dr Who-The Invasion) 8 Eps

1 this story introduced UNIT.

2 They had a cameo in The War Games.

3 They next had a cameo in Carnival of Monsters.

4 The next full story was called Revenge of the Cybermen.

Bk 31 (Cont)

The Future boy

Doc yells in joy.

At the departure of the future boy.

As he dances in the car flames.

The line fizzles away.

“Doc,Doc”

“ I thought I sent you Back to the future”.

“Doc,I,m back from the future”.

Marty stands breathless.

And Emmett. B shocked to the core.

And the Doc faints to the floor.

1 Based on Back to the future part two.

2 After the 3rd film a tv cartoon show was done.

3 Micheal J fox mainly does voice overs now. Although he has appeared briefly in Scrubs.

4 He did one vocal track for the original movie.

Johnny B Good

The Nancy Thompson Grave watch

The Nancy Thompson Grave watch.

A stardom as yet to botch.

Marly and Pamela sleep at the back.

With Luna and Ian on the attack.

A autograph at a record shop.

And then a customer called Freddy stops.

1 Inspired by book called 7 Sweet Dreams-Elm St. By various writers.

2 Created by Wes Craven,Who since did the Scream movies.

3 Nancy was played by Heather Langenkamp.

She appeared in movies 1,3,The New Nightmares.

4 Robert Englund played Freddy.

Through these pages

Through these pages anew.

Is a assembly of many who grew.

At a speed of a hand.

Many events are planned.

So here it goes again.

As mortal danger reigns.

1 This opened up the volume.

A cold heart and a warm gun

A cold heart and a warm gun.

Oh my god, What have I done.

Do I stay or run.

I have really killed someone.

What must I do.

I only wish I knew.

1 What inspired this is the movie called The Thing by John Carpenter.

2 Also lyrics by The Beatles.

A green haven

A green haven.
Spring has begun.
Flowers bloom under the blue sky.
As bees hum. By.
Crickets chorus to delight.
As soon appear the moon of night.
Birds disappear.
And after rain it all fresh and clear.

The bitterness of war

The bitterness of war.
Bombs cascade as children run from it's core.
Airplanes buzz in the sky.
A frightened mother searches for her child and cries.
People sing along in a tube station.
Listening for a change of clarification.
An old man sits by a radio.
And waits,As a whistle descends in a flow.

Arachnophobia

Arachnophobia.

A deadly Spider from afar.

Atherton and Manli collect them from a tree.

But a return will be different for Manli.

Dr Jennings remembers from birth.

Of what Arachnophobia is worth.

The fateful bite

The Spider mates in a barn.

And the hatchlings do their yarn.

The fateful bite hit's a healthy old woman.

And from a lamp it forms a attack plan.

The cat was near to a scare.

As the Spider scanned it on a chair.

The casket

The Spider has bitten Manli.

And after The casket is free.

The body is drunken dry.

As a Spider catches a lift to fly.

It bites the bird dead.

As a baseball comes close ahead.

I can spin a web

I can spin a web.

I can tell a tale.

If you stomp me,I'll be frail.

The barn is now my home.

From the forest I was flown.

Straight into a country to the unknown.

A few verses based on the Arachnophobia movie.

In this volume I had a series of mini stories from a well known tv show. A small season of its own. The series was Red Dwarf.

Lister

Lister .

And an argument from Rimmer is murder.

“Rimmer,don’t be a smeg . You can betray later”.

“That’s your answer for everything”.

“Well I can save power on you for a start. ”

Lister copes poetically.

But the location of Earth is a mystery.

Cat

Cat.

And in a mirror he comments a chat.

“Look at that ass,I,m in love. Oh its nice to be Me. ”

And the mirror shatters without delay.

“Well that’s only your opinion. ”

And he brushes his suit after its done.

More writing tips

1 Poems have many forms E. G. Sonnetts,Limericks etc...Style what suits you best.

2 Draw on the characters mannerisms

3 If historical ,check out the local sites and their background.

4 Advice is always advised on certain aspects.

5 Don't strain in the pursuit of a good story. Take your time.

Book Time Traveller Bi-Monthly

The official Fanzine S. C. T. V. S July 1995
Vol 1 Issue 1

Ann Reynolds

Ann Reynolds.
And Ted Douglas escorts her into Wentworth's hold.
Assigned to take over.
From the old Erica.
And Joan is furious by far.

- 1 At this time there was a few under my belt.
- 2 If more later copies exist and more of my work.
 Let me know. After volume 1.
- 3 The verse is based on Prisoner on cell block H.
- 4 Under my time with these I met Philip Hinchcliffe.
 Producer on Dr Who in the early Tom Baker stories.

In memory of Dunblane

In memory of Dunblane.

Now where kids played, Only wreaths remain.

The holes in the windows.

Shows their tragic blows.

Tears run at the sixteen gone.

But for some the nightmare lives on.

1 Printed by Anchor Books (ISBN I 85930 362 5)

2 One of the recorded tragedies of the time.

3 I found them in their birth. They started out as CornerStone.
But for reasons changed to Anchor Books.

Cats by night

Cats by night.

Carefully salks slight and bright,
A cross over a wall in the darkness of night,
A call from home,
A lunch awaits for a munching date,
The owner smooths it to sleep,
The cat takes a craft peep,
Later when all are asleep,
The cat won't let food on a table keep,
Escaping through a hatch,
The cat flees from a match,
On the hopes of a miss and not a catch.

1 Printed by Poetry Today (ISBN 1-86226-547-X)

2 My Pen name then is and now Theta Sigma.

Missing you

Missing you is all I can say.
When we meet it's you who brightens my day.
You make me high with your presence.
Which gives me assurance.
Writing puts my words so clear.
That I'm glad you're near.
And when we part.
So the pulse of my heart pats.
Until another week is on its way.

1 Printed by Poetry Today(ISBN 1-86226-579-8).

2 My Pen name was Theta Sigma.

Madge and Harold

Madge and Harold.
A long wedding foretold.
A vacation in Brisbon.
To see Charlene when they can.
But Henry has his trouble.
When gnomes start to ramble.

Paul and Gail Robinson

Paul and Gail Robinson.
A marriage and a trial has begun.
Rob and Ian.
Rivalry of fathers began.
But now its all in the can.

- 1 Based on the soap Neighbours.
- 2 Kylie had been and gone.
- 3 Tony Hatch did the theme,also Crossroads.

Mel Appleby

Mel Appleby.

Died at the age of twenty three.

Although it's a tragedy.

She was popular with everybody.

To her, This is her memory.

She suffered with cancer.

On her career as a star.

Being a model and making albums.

The songs were vibrant to come.

F. L. M and all the rest.

To men she showed a breast.

In a career of many of her best.

But cancer put her through a test.

And may she find peace in her rest.

1 Kim Appleby carried on a bit longer in the music biz.

Dinosaurs

Dinosaurs.

And felling trees among the sores.

Watching tv as a family.

And “Daddy ‘s “not the mama” naturally.

And Charlene is reaching her teens speedily.

“Not the Mama”

“Not the Mama”.

Baby Sinclair says among the drama.

Earl and Fran earn a living.

But Fran is sure of one day, A new beginning.

If fortunes are looming.

1 Created by the late Jim Henson.

2 They also released a album at the time.

Earth girls are easy

Earth girls are easy.

Its simple ask Valerie.

As a friend of a beautician theres more to see.

Wiploc and co.

Have a ultimatium before they go.

(Based on a film)

The return of Mr Bean

The return of Mr Bean.

In a shop his American Express is seen.

Then at a resturant.

Steak is hardly what he wants.

As his birthday arrives.

Its more to survive.

IT pt 1 of 4

Jessica stands on a highway with her car.

Broken down she hikes, Not getting far.

“Jessica, 29. lost on a highway between hope and despair. her destination The Twilight Zone”.

She finally reaches a town and a bar.

“Can I have a drink?”.

“Sorry, We don’t serve your kind here”.

“My money is genuine”.

“I can refuse who I want. It says so”.

“IT?”.

Jessica watches the tv screen.

And a murder is clearly seen.

The crowd cheer at the sacrifice.

“Where am I?”. She asks.

“Don’t you know, All members should know”.

“Members?, Members of what”.

1 Series created by Rod Serling.

2 New versions done by Steven Spielberg etc...

3 I love the early stories, pure classics.

4 Have you guessed yet?

“It commands lady”. The barman says.
Jessica watches the screen and sees a symbol.
“That’s my work place symbol”.
She watches as it burns away.
A man says “These must be stamped out”.
Jessica runs into a back alley.
Where a hovering sphere asks her to move on.
“ I detest machines”.
She looks onto a street.
“What happened to the Earth I knew?”.
She sees people lined up with those symbol badges.
Jessica watches them despatched in batches.
Jessica is hit from behind.
And awakes on a jumpy van partially blind.
“Hello,They got you too”. says a young man.
“Whats going to happen to us?”.
“Death,If We are lucky”.

1 The Twilight Zone often hid a few surprises.
E. G. Telly Savalas in Living Doll.
And I am sure one of them made you think.

The Twilight Zone It Pt 3 of 4

Jessica asks “What is,IT? . Exactly”.

“IT stands for Intricate Termination. A company was formed to cancel out all androids”.

“Androids?,I,m flesh and blood”.

“Have you ever had limb replacement?”.

“No,Its their mistake”.

The van jolts to a halt.

And everyone is shoved out.

Jessica sees disconnected parts of bodies.

And faces and other bits in a field.

She looks at a 20,000 voltage fence has them sealed.

A man goes before her.

“Goodbye”.

She clutches his hand with tears.

And it mounts her fears.

She is ushered forward.

She wonders if an escape will be flawed.

Jessica is shoved and sees the man being separated.

She makes a run for the fence.

Halfway up her feet are pulled down.

shut off”.

Jessica freezes as her body is carried.

A man radios “ We have an escapee. Apply sonic She watches as her arm is unclocked.

Theres a whiz sound and it hums to a tick.

The men place her like the rest.

Her eyes flitter for a few seconds.

And halt as time beckons.

“Jessica, to all was human and found her hatred and her end in The Twilight Zone”.

1 This is 1 of 8+ stories based on the show.

Bk 33 (continued)

The last laugh

“At last the CVE is mine”.

“Only while the cable holds”.

The Dr trips The Master over his scarf.

But the Master has the last laugh.

The Dr disconnects the cable.

As the dish turns events unstable.

The Dr holds on and he sees his past foes flow on.

He loses his grip and falls.

To the amazed companion calls.

They see his body laying there.

As in his mind, The companions say farewell with care.

The white figure emerges forward.

After the Dr's last few words.

They meld into one.

The brown hair is now a blonde one.

Fresh eyes gaze at the crew.

He gives a smile, as they wonder what to do.

(DR WHO-Logopolis)

1 Adrian Gibb played the Watcher. He last appeared in a earlier Story called Full Circle.

2 This is the 2nd story for Anthony Ainley in his initial story as The Master.

3 Peter Davison is the youngest actor to date as the Dr.

4 Anthony Ainley sadly died this year.

A wintery night

In a wintery night.
Snow falls like a blanket of white.
Animals scurry to shelter.
As the air hangs cold and bitter.
As dawn comes to surprise.
Children play with cold noses and bright eyes.
Snowmen are made with abundance.
And slowly melt in their stance.
In a week, All is as before.
But they still play and learn a bit more.

The Psychic circus

Here's a song I have got for you.
The Psychic circus is arriving fresh and new.
Come and see the Acrobats.
And join in on the acts.
You are selected to play.
And many don't go away.
Clowns cheer on happily.
This is The greatest show in the galaxy.
Once you're in, We begin.
And a contest for you to win.
It's all a mystery, Just you see.
Come and visit the greatest show in the galaxy.
(DR WHO-The greatest show in the galaxy)

(New Characters)

They only lasted a few stories. Later called The Valsarens.

The search for Tomorrow 1 of 4

Joseph Samuel opens his 18th birthday card.

“Thanks mum,dad”.

“Joseph,We have bad news for you”.

“What?”

“We found you on our door. We are,nt your parents”.

“Then who is”.

“They were never found . ”

David Sanders hears the same story miles away.

And so does Sarah Mathews.

Joseph checks the city register.

And later bites into a burger.

Joseph stands in a street.

And disappears to complete.

Sarah and David meet Joseph in a ship.

“What happened?,Where Am I?”.

They look at each other and wonder why.

1 This became a sort of interplanetary tomorrow people.

2 Aspects of this story and mini series later appear in The Seekers. In which cryogenic sleepers discover their past and Future.

What happened?,Where Am I?”.

They look at each other and wonder why.

“what is this place?”.

Sarah puts her hand on a pad.

“This way I think”.

“Lets follow,whats to lose”.

David and Joseph find some chairs.

“Anyone home!”.

Joseph is seated and activates a computer.

“Hello, I am Sci-Kon your ship’s computer.

Sarah asks.

“Why are we here?”.

“You are the descendants of Valsarius”.

“Valsarius”

“Valsarius is your home planet. I am here to serve you”.

“Why now?,And why us?”.

The search for tomorrow.

But what will follow.

The search for tomorrow.

But what will follow.

Sci-Kon says

“ You are the prime survivors . Valsarius is a guardian planet.

Your purpose is to protect other worlds”.

“But We know nothing of outside life”.

“Each of you place one hand on the pads”.

“What for?”.

“It wont harm you”.

Sarah,Joseph and David agree.

Although the palms are placed uneasily.

Sci-Kon Says.

“David,your knowledge is maths you can navigate.

Joseph, your knowledge is logic. You cover a large field.

Sarah, your knowledge is science. you serve the rest well”.

Sci-Kon turns off.

“Hey!,Don't Sarah”.

“I want to know more “.

Sci-Kon replies.

“ I must reserve power”.

Sci-Kon replies.

“ I must reserve power”.

Joseph checks the console.

“Sci, What are these for?”.

“They are time elements”.

“Time travel, I,m amazed”.

Sci-Kon shuts off.

Sarah examines her bed.

“Joseph,David come here”

“What is it ?”.

“What of our home?,our planet”.

“That’s over Sarah. We must think of tomorrow now”

And they prepare for a fresh start some how.

1 They lasted roughly 5 or 6 stories. And not the usual stories.

The Lobster pot spider

The Lobster pot spider.

In its home it waits ready to patter.

Meat Ants go around it's pot.

It taps their back and if interested its their lot.

They think it's a mate.

But on drawn it's a deadlier fate.

The Saint Andrews spider

The Saint Andrews spider.

And the female is a kiler.

The males mate at a constant try.

Only to flee or die.

Its courage is outstanding.

As it returns to begin.

1 In the later volumes the stories dominated the verses.

2 The best has been done to widen the scope.

Paddy

Paddy the dog.

Putting the house mates through a slog.

To teach a old dog new tricks.

Amma tries to make it tick.

It passes three and fails one.

At which the task is done.

1 Paddy was a guest on Big Brother.

2 He stayed about a week on the show.

Pull to open

Fog drifts down a local street.

A bobby patrols their beat.

Pull to open looms into view.

As the key fits through.

He sits at a terminal.

And takes control.

A cup is placed in it's holder.

Time passes as he steps out.

And no one is about.

He closes the door.

He takes a look and admires.

The blue box that inspires.

Police Public Call Box,

The WWW with all it's knocks.

He checks his gear ready to take stock.

(The future of Policing)

A lonely path

Wind breezes on a lonely path.
Echoes of times past. ,With a little laugh.
Flowers placed at the headstone.
Petals fall as time drifts alone.
Kids pass as time progresses.
Later as adults as age processes.
Years grow but never move.
You can ease but cannot soothe.
Moments rekindle as rain falls from the petals.
And all the times they can tell.
Times repeat but never stay the same.
As is the process of life's game.

Our departed

Today our departed is to lay.
And in memory we'd like to say.
That in life they were good.
To do things as most would.
To last in memory.
Our wishes are for the best and sadly.
That is the best from all who'll see.
That they rest peacefully.

Doctor Who- N-Space 1 Episode

Adric examines a star map.

“So this is N-space ...Dr”.

The Dr looks at the chart.

“I like this green-blue planet. In the Sol systemIs’nt that Earth”.

“They are good but highly self destructive”.

“Will Romana be fine on her own”.

“She’ll be fine helping the tharils”.

The Dr operates the scanner.

Stars glisten in the distance.

“Theres many worlds to see”.

Adric looks on in a trance.

“Its beautiful,so many worlds”.

Doctor Tom Baker

Adric Mathew Waterhouse

Set between Warrior’s gate and The Keeper of Traken.

Bk 38 (Continued)

The loved one

The memories of a loved one.
The times of joy remind of fun.
Now good thoughts remain.
The tears and the pain.
Now only sombre tidings to gain.
(In memory of Phil Jenkins)

Up on a high(used as a postcard. some available)

Up on a high.
In darkness her eyes glitter by.
Awaiting in comfort.
As Queenie seemed,a royal consort.
A rare breed in many ways.
Telepathy often shared.
She was loved and cared.
And now her soul is aired.
(Dedicated to a pet)

Joseph Briggen

Joseph Briggen.

And his pig breeding is best by none.

Year by year his down and outs help about.

Until one found some fingers and gave the police a shout.

In 1902 ,He was given a life sentence.

And the public watched him intense.

(True Crime)

Jerry Brudas

Jerry Brudas.

And a path that Ralphene had to cross.

With a fetish for shoe wear.

And girls disappear with due care.

A foot kept in a freezer.

It is the strangest of murder.

(True Crime)

Bk 28 (Continued)

Martin and Carmel

Martin and Carmel.

A babysitter from hell.

Lodgings would apply.

To lead to many a lie .

To a point of Gail to cry.

(Coronation St)

Alien3

Alien 3.

And a rebirth for Ripley.

Arriving at the ecv.

Shes unaware of a enemy set free.

Until the death of Murphy.

Prologue

The day was bitter as a red Fiat parked on a street. Inside sat two people Barbara Trent and her husband Tom. Tom wound down the window in his passenger seat and gazed at a sign. New Oaks Estate Agents, Barbara held documents in her hand. "Tom, Are We doing the right thing?". Tom said "It is a fresh start for us, A new beginning". They emerge and enter keenly. A young man called Allan ushered them to his table. "You like it then".

Barbara smiles "Fully furnished you said"

Allan steps up to the window and removes the photo and details.

Tom says "We can contact the brewery straight away".

Allan reaches in his desk. "Your keys".

Barbara takes them and looks pleased.

"This is a dream for Me".

Allan shows them out. "26 Falnoth Rd, All the best".

The couple step out into the street and return to the car.

They open it and step in.

Allan sees the drive off. "I give them six months tops"

Craig says "I give it a year. "

"Twenty pounds on it?".

"No keep it, It is up to them now".

The Fiat pulls into a large forecourt .

Tom is first out and looks at the kids area.

Barbara walks up to the swinging sign.

"The olde ship inn, At last our own pub and hotel".

Tom catches up and opens the door.

"It smells still fresh".

"But it has been closed for a year".

Barbara closes the door.

In the play area laughs of kids are clearly heard.

But no one is around.

The olde ship inn

Barbara checks the pumps. Tom finds a collection of postcards in a drawer. Showing the pub in all its stages. "Barbara look at these,I just found them". Barbara flicks through them "This is nearly 100 years old". Tom finds a bottle of bubbly. "Lets toast". "So many things to do Tom. Call the brewery get established again. Hire staff for the 20 rooms and catering in the kitchen". "Don't worry love. We can do it. "

In the play area the swings start to move by themselves. Giggling rises to a crescendo. Tom Says "That's my car alarm". Tom rushes out and clicks it off.

As Tom closes the door it starts again.

He opens the door and clicks it.

Barbara sits at a window as he comes in.

Tom says "Lets check out the rooms. And see where We can install cable tv. "

Barbara tries the lift.

"Its out of order".

"We'll take the stairs". Tom smiles and takes her hand.

As the door closes the lift door opens.

Tom turns the handle to the door.

"It wont open".

"let Me try".

Barbara turns it easy. "Come on".

At the bottom of the stairs whispers are audible.

Tom finds a key to the first room. They see a bed and drawer.

She opens the top Gideon's Bible is placed neatly.

Tom enters a small room. "I got the toilet".

"That's good".

Barbara settles on the bed.

Tom enters"How about it?".

Barbara pulls back the bed clothes.

"We can sort it out tomorrow"

As he strips the door handle starts to turn.

Barbara sat at a chalk board as Tom passed by.

Tom gazed at the blackness. "Need any help?"

"No, I am fine just in thought. Three weeks ago We barely knew this place. Now We have staff from the agency and others will follow in time"

Tom looked at the chalk in her hand. "I changed the locks from keys to cards."

Barbara set about the times.

The olde ship inn lunch menu

And general menu

8-10 Breakfasts (guests only)

12-2 Lunch

4-6 Supper

Guests can acquire meals at their rooms if requested.

Barbara looked at it and placed it by the door on entry.

Tom stands in the Bar "I like it".

Kevin plugs in the plasma screen. Kevin asks "What band is it tonight boss".

"Just Tom please, It is the Spice girls tribute band. They are said to be good".

"Who are the Spice girls?"

"Before your time, They call themselves Queen Spice. It is men in drag singing their songs".

Clarke types in the till and sees the amount "systems working Tom".

"Excellent".

Tom opens the doors and sits in the office.

Barbara comes at his side "This is it".

A van embossed as a rental arrives. Four men emerge and enter.

They walk into the bar area and see the screen. "Hey Terry look at this screen". Kevin starts on the first floor and slides a card in the door.

He walks in and gazes at the tv. "Why is the cable faulty?."

Then he looks around "Is someone there,Hello!".

Kevin continues on the set. And then the toilet flushes.

Kevin stops in his tracks. "This is not funny you know".

He places his tools on the floor and edges to the door carefully.

He slowly turns the handle.

Unaware that a screwdriver starts to levitate in the air.

Theres a knock on the door. The screwdriver falls as Kevin lets the maid in. "Hello Kevin,I have bedding. ".

"Go on Sandra,I wont take long myself".

Sandra wheels in the trolley and removes towels for the Bathroom.

She enters as Kevin looks stunned.

"Kevin,Whats wrong?".

"Did it seem normal to you in there?".

"Of course,Whats got you ?".

"Maybe my imagination. But I swear I ...no forget it I am ok".

Kevin fixes the tv and leaves with Sandra.

Suddenly the tv comes alive. And flicks through the channels.

Claire is at the kitchen and prepares a meal for the men.

Tom stands in the forecourt and looks up.

Up above curtains twitch.

Tom takes the master key from the wall and goes up the stairs.

He sees room 11 and slides the key in the lock.

Tom pushes the door open and turns on the light.

But it cuts out. He tries it again and a chair turns towards him.

He stretches to the lamp and turns on.

Sitting beside it is a old woman. The lamp falls as Tom runs and closes the door. He sweats in fear and braves a return.

Tom slides in the key. And sees Colin and calls him.

They enter together. Colin puts the light on. Tom looks around.

And picks up the lamp.

"Tom,What has got you?".

"I don't think you'd believe me if I told you".

The sun shone in the cool breeze. Outside The olde ship inn a

coach party arrived. Six people stepped from the coach and the driver unloaded the cases. "Enjoy your stay". He continued "See you in a week".

Two young male porters helped them with the cases. At the reception stood Jayne Harris. "Welcome , You are the 60's break". "That's us,You got us down".

Jayne turned the terminal and said "Party for six ,Three rooms". Colin Baxter the senior porter arrived. The lift opened as newly weds came out laughing and gave in their card to the room. "We'll be back at five". Jayne placed the key on room 5 hook. Tom entered "Now we are busy, who would have thought it three months on".

Claire shouts the orders to four new cooks.

"Table 7,2 steaks,table 9 2 chickens !".

Sam and Kevin man the bar.

Kevin looks at her skirt. "New is it?".

"Its in the wash,remember Thursday".

"Don't I just,same again this Thursday".

"We'll see".

Barbara takes the Hamptons to room 12.

"Enjoy your stay. menus and times are by the bed".

Frank says "Is it true?".

Barbara looks perplexed "What?".

"This hotel is haunted".

"I have yet to see one".

Frank closes the door as Barbara leaves. Betty opens her case. "when is tea love?".

"We can make our own". He points at a kettle. "Got the bags?". "Just a minute".

Frank looks through the window. "Theres kids out there".

"That's nice ".

"look at their attire. It is Victorian".

Barbara walks through the bar and in the kitchen. She moves to a side door and enters her living quarters. She relaxes and turns on the tv.

In a doorway is a impression of a shadow of a man. "Tom!,Is that you".

She turns to see an empty doorway. Colin patrols the corridors. The lift opens,As he nears it shuts. He presses to no avail. Sam Says" We need more bitter Kev".

"Ok,Get steve to fill in for me".

Sam picks up the phone as Kevin sets off. Steve answers it in the lounge area. "Hello,Hello Sam...Ok. Give me two minutes".

Sam puts down the phone. Kevin gets the key to the cellar. He turns it and opens and leaves it in the lock. As he goes down-stairs the door slowly closes. The key turns on its own. Kevin says "God its cold down here". He tries the lights"Shit!,does anything work here".

Whispers are heard. "Is anybody there,hello?".

Kevin reaches for a candle on the wall. He takes a lighter from his pocket. "Come on,That's good now wheres the bitter pipes". Kevin feels the markings on the kegs and shines the light to see. Steve stands by Sam. "Kev's a long time".

" Its his first time".

Kevin hears foot steps " You don't scare me".

Scraping starts to occur. Kevin looks up as a shadow engulfs him. He lets out a scream. Steve says " I am checking on him". "Don't be too long".

Steve arrives at the door and turns the key.

Further down Steve puts on the light and sees Kevin on the floor.

"Oh my god,Kev,Kev". He places his fingers to his neck. And runs upstairs and calls for a ambulance. Sam sees and enquires.

"Don't go down there".

"Why?".

"You didn't see his face. "

"You speak as though he is..."

"Dead,I think he is".

Sam runs to the door. "What?,How?".

"Maybe the rumours are true".

Barbara watches as a stretcher is fetched into the hotel. Two

medics place Kevin on it. They cover his face and take him away. Sam cries as Colin comforts her”Only 26 the poor lad”.

Sam clutches his keyring. ”He won it at a fare. ”

Tom talks to the medics. ” I will notify his relatives”.

Barbara gets a knock on her door.

“Come Quick” says a male voice.

Barbara runs and misses the ambulance.

Tom catches her “Kevin just said theres a body”.

“It cant be”.

“Who is it?”.

Tom takes her to the lounge area. ”I get a coffee. You will need it”.

Barbara sits as he pays and brings it over. He stops and says

“Could you put a nip in there. Brandy,anything”.

He takes it and puts it a drop of Brandy in it. Tom says “I will put the difference later Graeme”.

“Ok”.

Tom hands it to Barbara. She takes a sip. ”Whats in this?”.

“Never mind,The medics have all the details”.

“Is it a resident or what”.

“ I don’t have the full details as yet but a Bar man was found dead”.

“Where is Kevin?”.

“That’s just it. This is Kevins 2nd week bar duty. Samantha Carroll ran short on bitter. Kevin went down. He never came up. Kevin is dead. That was who they took out. ”

“But I saw him . He called me to come”.

Tom looks around.

“Maybe I did see that woman. And I wasn’t under pressure”.

Samantha stands in the forecourt. Tom tells Barbara “ She will follow Kevin to the hospital”.

Colin keeps watching the empty lift. ”Bloody kids messing about”.

A black figure observes as he steps inside. Colin presses for the ground floor. The lift suddenly drops out of control.

Colin holds onto the bars and then it stops. Colin steps out on the top floor. He sees kids at the forecourt. A shadow merely stands there as Colin uses the stairs. Laughing is heard on the stairway. "Who's there?". He walks down carefully. Frank shows Betty a brochure.

"Look at this,Devonshire Ghost walks. It is only down the road".

"Tomorrow I am Too Tired".

Frank says "can you hear that?".

"What dear?".

"Did you leave a tap on in the Bathroom?".

"No".

Frank goes into the bathroom.

The bath appears full . He reaches for the plug . The water starts to go red and hot. Suddenly a hand grabs his he pulls back and slips. A female with a cut wrist rises up. Frank looks in fear as she climbs out.

Betty runs in and sees the empty bath. Frank is motionless and Betty screams. Claire Shouts out the orders. And the phone rings.

She picks it up. Claire says "Its dead".

Suddenly the whole hotel falls into blackness.

Stewart sees a figure at the fuse box.

"Thanks Kevin".

The figure walks away.

The lights flicker back.

Colin emerges from the stairs.

Barbara returns to her living area.

Tom follows Barbara and they see a tv show.

"Welcome to Guest Haunts with Jennie and Andy Guest. This week We visit a castle with a history of ghosts. The Hallway is said to have a grey lady. A lost love . We will know tonight. "

Tom says "lets call them".

"It is not serious here".

Then they hear sirens outside. They rush out and climb the stairs to the forecourt. Another is covered in a blanket.

“We don’t have a choice Barbara”.

“I Think you maybe right”.

That night Barbara and tom retired in their quarters. The morning came quickly. Samantha was sitting in a hospital chair in a waiting room. Doctors and nurses passed her by through the night. Then she saw his family and they held her as the strange story unfolded into the early dawn. Barbara awoke and felt eyes on her neck as she prepared breakfast. Tom entered the bathroom and started to shave. In the mirror a new face looked back at him. Cut and torn,tom shot out to Barbara . A shadow was by the kitchen door. Tom chucked a towel and he grabbed her.

”Are you ok?”.

“A bit on edge”.

“Call those people asap. We cant take much more”.

Colin chats to Graeme and stewart on the stairs.

Betty walks in worn out. Stewart makes her tea.

Colin sits her down.

“is he?”.

“Yes, on the way there. He said of a woman in the bath. ”

“She came back”.

“You knew about this woman”.

“Only from the rumours “.

Betty is given the tea “On the house”. Graeme returns to the bar.

Betty says”Can you organise transport,I want to leave”.

“I understand”.

Tom walks through the kitchen. And the phone rings.

He lifts it up.

“Hello,Hello?”.

He puts it back down.

Barbara logs on to the web.

It flashes as the Guest couple appear through the fog.

Barbara fills in the details.

Through the day she returns to check.

Then it speaks.

“You have mail”.

Barbara clicks it and reads and smiles.

"I have to close down for a few days then".

Tom dresses as Barbara finds a black tie. She hands it to him. Claire puts a black band on her arm. and stands quietly in the kitchen. Outside black cars arrive as workers go in. Tom and Barbara follow on in the Fiat. They drive slowly to the edge of the forecourt and leave.

Samantha stands tearful at the church steps. She watches as the coffin is taken through. Tom and Barbara arrive to see them going inside.

They follow and take their seats. Organ music plays as the people settle down. Tom lifts up the Hymns to be played. The vicar starts to speak.

"We are here today for the love and cherish of Kevin Thomson. 26 and a friend to us all. We liked his skills of D. I. Y. and then bar man. But others will know him for his humour, The sports he played. Jane, John, Kate will all miss him. And especially Samantha who was there for him in his last hours".

Later at the hotel the wake is held. Graeme says "We are out of bitter".

Stewart offers but finds the door locked. Graeme shouts "Thanks!".

Stewart returns "I did nothing".

"I Don't understand".

"But you think it could be..."

"It cant be".

Later Tom says "We close a few days next week then".

"Yes, I stopped the bookings till after they are gone".

"That's good".

Tom pours a cold drink and then changes for work.

Colin checks the last people out of the door.

The bar closes down.

Claire emerges from the kitchen.

"Is the hotel empty now?"

“Not a soul Claire”.

Colin gives the room a last look.

Tom locks the front door.

On the stairs a small child smiles and laughs.

Barbara sat at the bar window as a blue van appeared. Three men emerged carrying steadicams and a fourth surfaced with sound boom towering over him. Then a silver car parked neatly in the forecourt.

Jennie Guest talked to the men as more cars appeared. In the kitchen Tom was with Graeme, Stewart and Claire.

“You realise what is going on”.

Claire said “We will help where we can”.

Stewart sees Colin in the doorway. “They have arrived Tom”.

“Thanks for your support, Relax until your required”.

Barbara opens the front door. “Come in”.

Jennie says “The hotel closed?”.

“Yes, for a few days now”.

“That’s great”.

The camera men arrive in “Meet Len, Clive, and Steve”.

“Hello”.

They reply, a tall man enters “I am a Parapsychologist”.

The Boom operator comes in and two girls.

“We do the make up”.

Jennie opens a Laptop.

“Andrew will arrive later, Now tell me all that happens”.

Barbara begins as Tom gives the crew breakfast.

On the first floor a RAF man walks a corridor and vanishes.

A little girls voice is heard “Will they take us?”.

Tom joins Barbara in the chat.

Jennie says “Lets begin Steve, Practice run”.

Jennie walks to the stairs, Steve shortly after.

Barbara asks “Will they be okay?”.

Clive Says “Don’t worry”.

Jennie reaches the first floor.

Steve starts the camera.

“Turn the lights off Steve”.

“ok”.

As he switches it off ,Orbs rise up.

Jennie says”Did You catch that. That is brilliant”.

Barbara sits worried.

Tom holds her hand. ”It is for the best”.

Jennie uses a card to enter a room.

“Can you feel the chill Steve?”.

“Its below zero I am sure”.

Then the door slams shut.

Jennie struggles “Help me Steve”.

Steve stands in awe.

A naked woman stands at the bathroom door.

“Steve help me open this door”.

“Cant you see her”.

The door gives and they run out.

And straight in the lift.

Lights flicker as it starts to descend.

Blackness strikes and it hangs.

Unaware that a face is there in the darkness.

Tom notices the lift”Oh my god!,The fools”.

Barbara can only observe.

Tom presses the button until it moves.

The doors shortly open.

Jennie and Steve come running.

“Lets check the film in the van”. Jennie says.

Steve opens the camera and shows Jennie.

“No film Jen,I wasn’t prepared”.

“But what We saw was good enough”.

In the room a reel of film rises in the air.

It floats and then bursts into flame.

Jennie downs a scotch.

Kids laugh as the tyres go down on the van.

Barbara indicates to the crew.

“Your van is being tampered with”.

Clive runs out to see.

In a moment he returns.

“All the tyres are slashed,the cars too”.

Jennie goes to Clive. ”We will do the exterior shot and main guide. ”.

Clive lifts his camera and moves to follow Jennie outside.

Jennie smartens up and Says”Ok I am Ready now”.

Day 1 12Hrs

“Today We stand in the grounds of The olde ship inn. Will We discover what lurks in these walls”.

Jennie indicates cut as Clive stops.

Claire sits as Jennie nods

“So you’re the head chef,What makes you think this is haunted”.

“Strange phone calls,Always dead. It often happens”.

Colin is next”How can I help?”.

Jennie continues”You walk the corridors,what have you seen?”.

“Children are often heard. Footsteps are very often”.

Jennie hints to cut.

Day 1 14Hrs

Andrew arrives at the forecourt and locks his car. And steps inside.

Jennie greets him and says”Can You feel anything?”.

“I see a old man in the bar,Can We go through . He is called Fred.

Fred is telling Me that this hotel consumes the good. Evil runs this place. ”Clive follows Andrew as he enters the bar.

“Stop,Theres a young man standing just there...speak up.... he is called Kevin,Anyone know a Kevin”.

Barbara Says”He worked here”.

“He says that he is okay. But there is something in control here”.

Tom asks”What thing?”.

Andrew says “I have to stop a while before We carry on. ”

Steve sees the lift work by itself.

He leaves the group to explore.

The doors open for him and he enters.

Suddenly Andrew jolts in his chair.

"Theres a steve I can hear. he is telling us to get out".

Jennie looks around.

"Andrew our steve is gone".

Day 1 1430Hrs

Andrew Says"Lets start up stairs".

Len stays in the kitchen.

Tom shows Andrew around to the first room.

Claire makes some toast.

Andrew stands by the drawers"This room holds many memories.

Not good ones. I feel yes I feel a sense of fear here. There is a little boy playing on the floor. He is laughing,What is funny?.

The boy says that no one leaves here alive. Lets move to the room next door. "

Barbara tries the front door. "Its locked,I cant open it".

Tom opens another door and puts on the light.

Andrew says "This room is clear,I cant sense anything here".

As they leave the bathroom opens.

Vapour sees the bed as a young woman appears.

She opens the door to the corridor.

The paraschycologist spots her and suddenly grabs his arm.

The woman drags him inside.

His skin goes pale in seconds.

He is lifted to the mirror.

The woman laughs as he falls down dead.

Then the vapour leaves the room.

Andrew turns around"Something is wrong,I feel a loss".

Tom notices a man gone.

"Hes gone".

Andrew and Jennie look back.

Whispers go through the stairs.

Colin notices the lift.

He sees Steve working on his camera.

“Need a hand”.

The door closes behind Colin.

Seconds later there's a scream of horror.

The lift leaves.

Claire notices the hobs flaring up.

She tries to control. Then one spurts and catches her.

Len tries to roll her over.

He sees a skeletal face back at him.

Len runs out to Stewart, Barbara and Graeme. upstairs Tom

shows Andrew room five. The girls sense the chill in the air.

Andrew says “I see a lost soul here. Can you give a name please. I am getting a Claire. In her twenties. Her body is burned. She is known to you Tom.”.

Tom tries the door but it won't budge. Barbara feels Claire's neck for a pulse. “She is dead”.

Barbara goes to the phone in the bar. And tries to call out.

But all she gets is dead silence.

Barbara lifts a chair and throws it at a window. The chair hits with a crack and falls to pieces at her feet. Len opens the side door but something grips the other side and closes it.

Len says “I will find Tom”.

Len runs up the side stairs by the lift.

A smell engulfs the air as a rotted body stands in front of him.

The body shoves him over. Len looks up to the empty eye sockets. His last breath hangs in the air. Andrew finally gets the door open.

Jennie grabs the door to the stairs. “Don't go Tom”.

“I must”.

“This is a find for us”.

“At what cost!”.

Andrew grabs him “We must play this out til the end”.

The make-up girls see Steve at a doorway they enter.

The door slams shut as they scream.

Clive says "I can't take this now".
Andrew faces Jennie "Let him go".
Tom leaves as fast as he can.
He finds a body "Len?".
Tom rolls it over "You poor sod".
Andrew and Jennie move on to room six.
Clive spots orbs in the air.
Tom forces the door open.
Barbara catches him as he falls out.
"Barbara they are mad".
"Claire is dead".
"I just found Len dead".
"Len is dead".
The camera focuses on the couple.
Clive watches as Andrew enters.
The make-up girls sit in front of the mirror.
Jennie taps one on the shoulder.
The heads topples off.
Andrew holds Jennie "This is us now".
Clive drops the camera and runs.
Jennie kneels her husband and follows.
Clive sees Jennie at his heels and enters the lift.
She bangs the door as it closes.
Clive is covered by a shadow.
Jennie decides on the stairs.
And runs up.
Tom and Barbara see the boys sitting in the bar area.
Then the music starts up.
The phone rings.
The till opens and shuts.
Barbara goes to the lads.
"Do something come on".
Tom says "They can't not now".
"What do you mean?".
Tom bends them on the table.

“Splinters from the mirror in the bar”.

“No!”.

The lift opens as a body slumps to the floor.

Tom says “It is Clive “.

“Dead?”.

“Is there any other way”.

Barbara says “We cant break the windows”.

“What are you saying?”.

“We are trapped, This hotel may kill us all”.

Tom tries the front door.

Chalk moves on the board and scrawls.

“Your fucked”.

Tom kicks it over.

Tom grabs Barbara “We got to be strong now, there is a fire escape from room 18, if We can get there. We may get out”.

“I know what that means”.

“It is that or play the sordid game of death from this hotel”.

Barbara holds his hand.

“No other way?”.

“No other way”.

Tom braces as the door gets closer.

“Together we may stand a chance”.

Tom kicks the door as the race begins.

Barbara freezes at the first step.

“You must do it”.

“I know that’s what scares me. ”

Tom shuts the door as they return to the bar.

Tom gets a shot of brandy and whiskey each.

“Dutch courage”.

“I will try tom . but this is all we had. Our ideal place”.

“I know ,But We have no choice now”.

Andrew stands at a door as it opens “I serve you now”.

The door slams shut.

Jennie runs up the stairs and arrives at a corridor.

She collapses exhausted.

Tom and Barbara return to the steps.

“Now it is four sets of stairs, We can do it”.

“Okay”.

“Concentrate as you run. Now it is about 90 steps . Count down if it helps”.

“Alright, I must do it. I must do it”.

“Are you ready, I am beside you all the way”.

They give a last hug and a kiss.

“Lets do it”. Barbara says sternly.

Tom grips her hand very tight “Now!”.

Barbara starts mentally counting through the blackness.

“90,89,88,87,86,85,84,83,”

She takes a breath and continues.

Jennie listens to the air of peace on her floor.

She finds a room open.

“Theres a fire escape”.

The door suddenly slams shut.

Andrew walks up the stairs .

Jennie struggles with the door.

She sees a chair and chucks it at the window.

The window gets a slight crack.

Jennie uses a letter opener to ease it open.

Andrew reaches her floor.

Jennie hears footsteps and hides in the bathroom.

Andrew slowly opens every door to the rooms.

They open as if by control.

Jennie holds the opener tight as they pass her door.

Andrew says “It is only me Jennie”.

She turns to see a young man at her side.

“Don’t scream, I mean no harm”.

“What do you want?”.

“I am Kevin. I am your only way out”.

“But you?”.

“I have been claimed. But you have got a chance “.

Jennie says “Okay”.

Jennie and Kevin leave the room.
The lights flicker and explode.
A RAF man strolls past.
“Run miss run”.
Andrew catches her arm.
“Jennie. It is all going to be okay now”.
“Let me go!”.
“I cant, You don’t understand”.
Kevin goes for Andrew but sends him reeling to the floor.
Andrew holds Jennie tightly.
“Give in Jennie”.
“Never”.
The opener slips from her hand.
She struggles to reach it.
A few days later.
The bar stands empty and alone. A tapping comes from the kitchen.
It is revealed to be a dripping tap. The surfaces are shining like new.
Sounds come from the cellar as a keg is changed.
The living area is clean as a new house.
The next floor glints new lights. Doors close by themselves.
A sound of a trolley is heard.
The lift opens of its own accord.
The sign outside sways back and fore.
The lights in the rooms alternate.
A newspaper flies in the street.
It flicks to deaths and Betty Hampton is written down.
On a computer the keys come alive.
And start writing words rapidly.
Then the doors slam shut.
Night eases over the building like a blanket.
Cars pass unaware.
The forecourt is empty.
Windows appear to show shadows or maybe people.

Morning comes briskly as a car parks outside.
Two people look at the style and so leaves.
Craig pours a cuppa for allan as a fax beeps in.
“Hey look at this”.
“The olde ship inn is back in our books”.
“Strange how the tv crew and all never appeared again”.
“There is rumours that a tape exists on the net of their last show”.
Allan puts the picture in the window.

As a car draws up outside.
Craig starts to put a fresh brew on as two people enter.
Moments later the picture is removed and returned.
At the forecourt the gate swings shut as kids laugh.

YOU CAN PLAY A PART IN THE STORY

- 1 Fill in times and places.
- 2 Did they live or die in the end.
- 3 What veiwpoint did you have the people or hotel?.
- 4 Examine where the story went.
- 5 In the gaps,what happened?.
- 6 Create your own.
- 7 It is not a big task as it appears.
- 8 Most of all have fun.

Afterword

In compiling this collection has been fun. The story was done special for you. It in no way reflects on Most Haunted and Dead Famous type of shows. Through the volumes there has been highs and lows. This is in no way a conclusion to my works. Just a pause a little while. If you like these volumes. You can always enquire of future material. . So now you Can be a part of my via the story. The fate is in your hands.

All the best Peter Evans

